

## Daniel Wohl

### Press Quotes

“Paris-born composer Daniel Wohl has a knack for creating electroacoustic pieces that blur the line between electronic and acoustic instrumentation and seemingly melt both elements into a greater organic whole.” - **Monica Fabian** – **WNYC**

“shaping our contemporary music scene and defining what it means to be a composer in the 21st century” — **NPR (100 Composers under 40)**

“rising star composer” - **Timeout New York**

"compelling.. weight and power" - **Los Angeles Times**

“beautiful and maze-like...an original voice – **Jayson Greene** – **Pitchfork**

“vivid, detailed and engaging ...boldly surreal aural experience” - **Steve Smith** – **New York Times**

“provocative and surprising” – **NPR (All Things Considered)**

"The music is both aggressive and gorgeous.. Holographic quietly erases the line between electronic and acoustic music, while potentially appealing to many curious ears, from fans of Aphex Twin to followers of new chamber music." - **NPR First Listen**

"gorgeous - the electroacoustic balance on these tracks is expertly handled" - **Pitchfork**

"explores the binary worlds of analogue and digital, organic and synthetic...beautiful...improbable and ingenious" - **The Wire Magazine**

"gorgeously perplexing soundscapes" - **Boston Globe**

"alluring...eye catching...rewarding" - **New York Times**

"rich, electro-acoustic compositions...ethereal music" - **Time Out New York**

"intoxicating" - **Minneapolis Star Tribune**

"The music is beautiful: layered, rhythmic, moody, and teeming with sounds, many mysterious but somehow familiar" - **Minneapolis Post**

"remarkable" - **New MusicBox**

"Rather than play it safe...(Wohl throws all of his cards on the table and in presenting his music so boldly makes the strongest possible case for himself" - **Textura**

" (a) complete listening experience...the first entry on my 2016 best new music list" - **The Big City**

“many young composers use textures and rhythms drawn from electronic music, but few do it as well as Wohl” -- **Rhapsody**

“mesmerizing” – **NJ Star Ledger**

#1 album of 2013 – **WNYC New Sounds Listener Poll**

“With a lone cellist and electronics ... Daniel Wohl demonstrated how electronics can significantly increase the range and timbre of an instrument...the electronics added reverberation, distortions, and overtones. At times the music roared, at other times it whispered.” - **San Francisco Classical Voice**

A Resurgence of Electronic Classical Music - **WNYC**

“Mr. Wohl’s ingenuity was evident...deeper than the cleverness at it’s surface” -- **Steve Smith – New York Times**

“virtuosic wildness” **Allan Kozinn – New York Times**

"..amid the often piercing tension and maniacal drive, Glitch retained a poignant, even stately undercurrent. Undeterred, its long, lyrical melodies unfurled amid the sonic storms, heroic and determined." - Wynne Delacoma - **Chicago Classical Review**

#1 album of 2013 – **WNYC New Sounds Listener Poll**

Aided by Julia Holter's vaporous vocalise, "Corpus" floats in crepuscular world where electronic and acoustic instruments dwell in fearless equilibrium. – **NPR favorite songs of 2013**

“Corpus” - **Public Radio’s Songs of 2013 / NPR Heavy Rotation**

Top Classical Album of 2013 - **Rhapsody**

“fantastic new album” – **Chicago Reader**

Critic’s Pick. 4.5 stars out of 5 “-- **Emusic**

“diaphanous harmonies somehow transport, unsettle and delight all at once.” – **Alex Ambrose – NPR (Heavy Rotation)**

“endlessly interesting... I couldn’t stop listening to it” -- **Molly Sheridan– New Music Box**